

Henri Brod (1799-1839)

Premiere Fantaisie en Sol pour Hautbois, Basson, Trompette, et Orchestre

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Score by Charles-David Lehrer

Introduction. Andante.

Violon II

Measures 1-28 of the Introduction. Andante. The music is in G major, 3/4 time. It begins with a forte (f) dynamic. The melody is characterized by a series of eighth and sixteenth notes, with some rests. The dynamics range from forte (f) to piano (p). Measure 28 ends with a double bar line and a forte (ff) dynamic.

Valse. Allegretto.

Measures 35-76 of the Valse. Allegretto. The music is in G major, 3/4 time. It begins with a piano (p) dynamic. The melody is characterized by a series of eighth and sixteenth notes, with some rests. The dynamics range from piano (p) to forte (f). Measure 76 ends with a double bar line and a forte (f) dynamic.

Majeur

83



1re Variation: Basson

90



p

97



104



111



118



f

2e Variation: Trompette

125



p

132



139



146



153



160



f

3e Variation: Hautbois

167



p

174

181

188

195

202

f

4e Variation: Violon

209

216

223

230

237

244

p

f

5e Variation: Prestissimo

250

258

f

265

272

279

286

293

302

p

f